

David M. Marriott Jr.
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EDUCATION

- Doctorate of Musical Arts in Jazz Arts Advancement (2007 pending)
Manhattan School of Music (New York, NY)
- Masters of Music in Jazz Performance (2002)
Manhattan School of Music (New York, NY)
- Bachelors of Music in Jazz Studies (1998)
University of Washington (Seattle, WA)

TEACHING EXPERIENCE

- University of Washington, School of Music (2006-present)
Part-Time Lecturer: History of Jazz, Big Band, Combo, and Beginning Improv
- Seattle Drum School of Music (2005-2006)
Director of Big Bands
- University of Washington Summer Jazz Workshop (2001-2006)
Combo Instructor, Trombone Instructor, History Lecturer
- Hunter College (CUNY) (2004-2005)
Guest Lecturer for Jazz History, Jazz Big Band, and Brass Pedagogy
- Manhattan School of Music Preparatory Division (2000-2005)
Combo Instructor, Trombone Instructor, Jazz History Instructor
- Musicworks Northwest Jazz Camp (2000-2004)
Combo Instructor, Trombone Instructor, Theory Instructor, History Lecturer
- Bud Shank Jazz Workshop (1998)
Combo Instructor
- Garfield High School Jazz Ensemble II (1995)
Big Band Director

RECORDING EXPERIENCE

- Recordings as a Leader
 - Marriott Jazz Quintet, *The High Country* (2000)
 - David Marriott Presents Septology, *In the Beginning* (1999)
 - Marriott Jazz Quintet, *Open Season* (1997)
- Recordings as a Sideman
 - Original Soundtrack, *Chaos Theory* (trombone) (2006)
 - Thomas Marriott, *Individuation* (arranger) (2005)
 - PJ Newman, *Hand of Dog* (trombone) (2005)
 - Matt Jorgensen + 451, *Hope* (trombone) (2004)
 - Seattle Repertory Jazz Orchestra, *SRJO Live!* (trombone) (2002)
 - Mark Taylor, *After Hours* (producer) (2002)
 - CUG Jazz Orchestra, *CUG* (trombone, bass trombone) (1999)
 - Steve Korn, *Here and Now* (producer) (1999)
 - Emerald City Jazz Orchestra, *Alive and Swingin* (trombone) (1998)
 - Original Soundtrack, *Starstruck* (trombone) (1998)
 - Brent Laurence, *Freshly Baked Dubs* (trombone, arranger) (1998)
 - Clay Acox, *Don't Stop* (trombone, arranger) (1998)
 - Roger Rogers Band, *Roger Rogers Band* (trombone, arranger) (1997)
 - Roger Rogers Band, *Good Times* (trombone, arranger) (1996)
 - Seattle's Young Lions, *Ryan Burns Trio* (trombone) (1995)
 - Stuart Dempster, *Underground Overlays* (trombone) (1993)

PUBLICATIONS

- *In the Beginning: Condensed Scores*, published by Fifth Column Music Press, May 2006.
- *A Fretted Approach to Brass Playing: Creative Concepts in Flexibility Studies and Improvisation*, published by Fifth Column Music Press, May 2006.

COMPOSITIONS

- *Shifting Winds, Overture* (Big Band – East Coast Premiere 2006)
- *Chamber Piece No. 2* (Quintet for Piano, Bass Clarinet, Trombone, Alto Saxophone and Soprano Saxophone – East Coast Premiere 2006)
- *Chamber Piece No. 1* (Brass Quintet – East Coast Premiere 2006)
- *Experiments in Duality* (Duo Piece for Trombone and Piano – East Coast Premiere 2006)
- *Catharsis* (Three Part Suite for Jazz Vibraphone and Jazz Orchestra – 2005)
- *The Wall of the Sky, the Wall of the Eye* (Seven Part Suite for Jazz Septet – East Coast Premiere May 2002 – West Coast Premiere Dec 2002)
- *Four Mile Circus* (for Jazz Big Band – Commissioned by Seattle Youth Jazz Ensemble – 2002)
- *With All My Love, The High Country, Kenny's Last Dance, Schizophrenic Warfare* (recorded by Marriott Jazz Quintet on *The High Country* – 2000)
- *In the Beginning* (Seven Part Suite for Jazz Septet – recorded by Septology – 1998)
- *Open Season, The Ballad of Jack Torrence, The In-Between Time, Midnight Walk* (recorded by Marriott Jazz Quintet on *Open Season* – 1996).

AWARDS

- Marriott Jazz Quintet – Best Acoustic Group of 1999 (Earshot Jazz – 2000)
- Winner of Eastern Trombone Workshop Jazz Trombone Competition (1999)
- Marriott Jazz Quintet – Best Emerging Group of 1996 (Earshot Jazz – 1997)
- Bud Shank Jazz Festival All Star (1994)
- Earshot Jazz Rising Star (1991)

OTHER

- Member and Past President (1996) of Beta Theta Pi fraternity, Beta Omega chapter (UW)
- Boy Scouts of America Eagle Scout (1992)
- Member of International Association of Jazz Educators (IAJE)